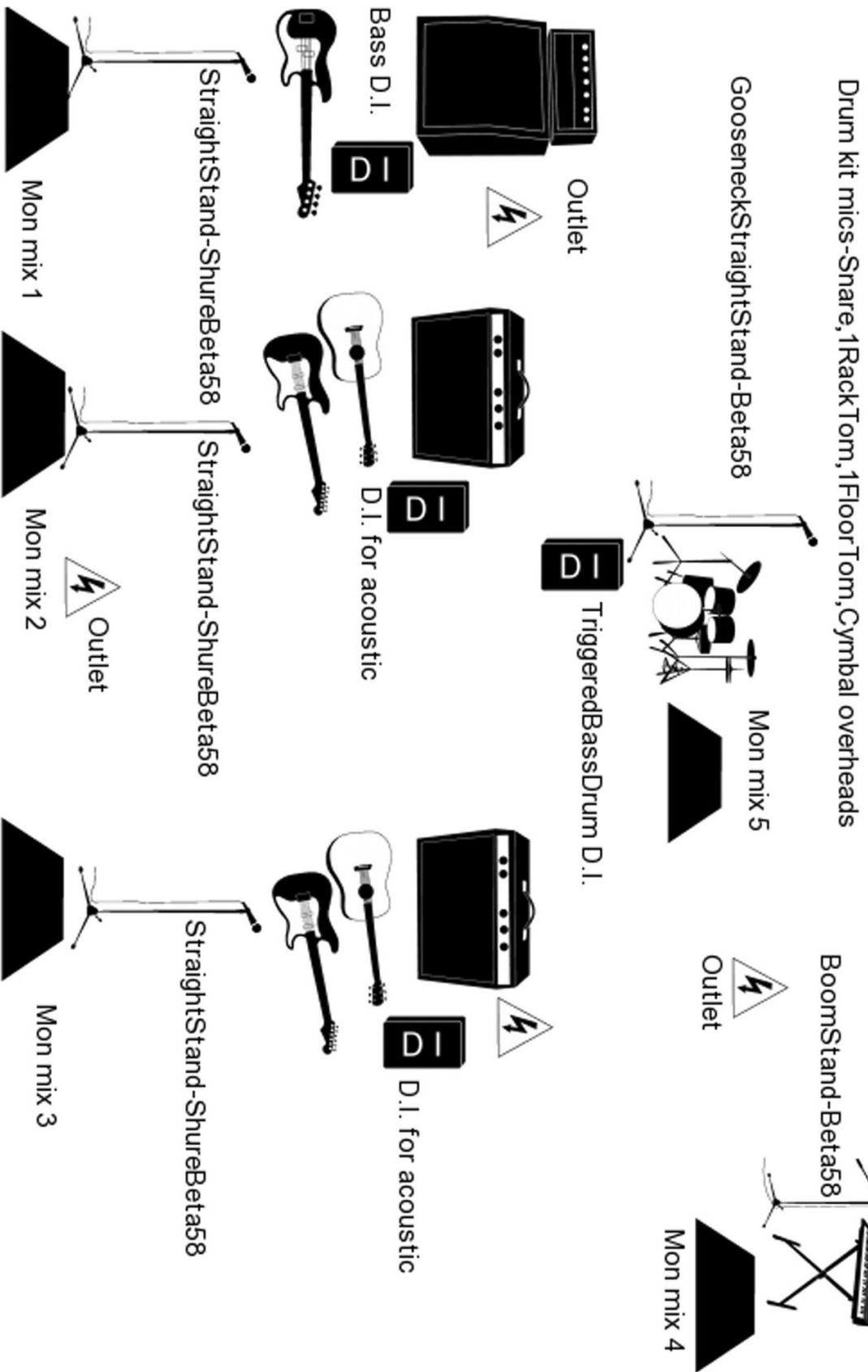


R u b b e r S o u l S t a g e P l o t

We will sound check all 3 front vocal mics, but will need only Stage Left & Stage Right mics during 1ST SET. Put up center front mic for SET II

Left & Right XLR inputs to keys mixer PercussMic(for cowbell by keys)



Rubber Soul, The Tribute

TECHNICAL RIDER

THIS RIDER IS ATTACHED TO PURCHASE/PERFORMANCE CONTRACT

3) INPUT LIST & STAGE NEEDS (**SEE STAGE PLOT)

Minimum Specifications: (Contact Road Mgr: Dave Gores to approve substitutions)

	INPUTS	MIC	STAND	TO MON MIX
1	Kick	SM 91	T-Floor	1, 5
2	Snare	SM 57	T-Boom	
3	Rack Tom	SM 98	Clip	
4	Floor Tom	SM 98	Clip	
5	OverHead Boom1	SM 98	T-Boom	
6	OverHead Boom2	SM 98	T-Boom	
7	Keys (Left Input)	XLR to Keysmixer	Pan Left	All
8	Keys (Right Input)	XLR to Keysmixer	Pan Right	All
9	Keys percuss mic	SM 57	T-Boom	
10	Bass	DI or SM 57	T-Floor	1, 5
11	(Left) Elec Guitar	SM 57	T-Floor	2, 4
12	(Right) Elec Guitar	SM 57	T-Floor	3
13	(Left)Acous Guitar	DI	----	2,4,5
14	(Right) Acous Guitar	DI	----	1,3,5
15	(Left-Bass) Vocal	Beta 58	Straight	All
16	(Ctr-Guitar) Vocal	Beta 58	Straight	All
17	(Right-Guitar) Vocal	Beta 58	Straight	All
18	Drum Vocal	Beta 58	Straight (w/gooseneck)	All
19	Keys Vocal	Beta 58	T-Boom	All

NOTES: *If Beta 58 mics not available, use SM 58

*For straight stands: Prefer straight with round base;(Alternative--set up T-booms as straight stands)

*Bass can be mic'd if able to provide amp/cabinet in backline; If not and is run through DI, will need 6th monitor to be dedicated Bass mix

**PERFORMANCE ITEMS:

***3 front mics for sound check---Pull down middle mic & stand for 1st set, then put back up for 2nd & 3rd sets**

STAGE NEEDS:

- 4 Junction boxes for onstage power-minimum 2 separate circuits (See stage plot for placement)
- 3 small fans for performers
- Please leave a clean stage with cords and cables hidden as much as possible

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